

THE
BUTTERFLY'S BALL
(LE BAL DES PAPILLONS)

CONCERT OVERTURE

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON : NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

DEDICATED TO
ROBERT NEWMAN'S QUEEN'S HALL ORCHESTRA.

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PRICE TEN SHILLINGS AND SIXPENCE.

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OVERTURE
The Butterfly's Ball.

Frederic H. Cowen.

12/12/42 Stone 60 1.50

Molto vivace. (♩ = 72) *lunga*

Flauti I e II. *pp*

Flauto III
(e Piccolo.) *pp*

Oboi.

Clarineti in B \flat

Fagotti.

Corni I e II in F. *pa* *p* *dim.* *(stopped)* *mp* *lunga*

Corni III e IV in F.

Trombe in F.

Tromboni I e II.

Trombone Basso.

Tuba.

Timpani in F.C.G.

Triangolo.

Glockenspiel.

Celesta
(*ad lib.*)

Arpa.

Molto vivace. (♩ = 72) *lunga*

Violino I. *con sordini* *pp*

Violino II. *con sordini* *pp*

Viola.

Violoncello.

Contra-Basso.

Molto vivace. (♩ = 72) *lunga*

This image shows a page of musical notation for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *pp* (pianissimo) is used frequently throughout the score. *p* (piano) appears in the second measure of the second staff. *pp glissando* is marked in the third measure of the third staff.
- Performance Instructions:** *divisi.* (divisi) is written above the first staff in the fourth measure. *pizz.* (pizzicato) is written below the first and second staves in the fourth measure.
- Other Markings:** *(stopped)* is written above the first staff in the fifth measure. *8* and *6* are written above the first staff in the sixth measure.
- Staff Details:** The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat.

[illegible]

musical score for a large ensemble, page 4. The score is written for 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first system shows a complex melodic line in the top staff, with other staves providing harmonic support. The second system features a *f marcato* marking and a *a 2.* instruction. The third system includes *unis.* and *divisi* markings, indicating changes in the texture of the music. The fourth system continues the melodic and harmonic development.

The musical score is written for a string ensemble, likely a chamber group, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns. The dynamics range from *f* (forte) to *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), *unis.* (unison), and *divisi.* (divisi). A section labeled **A** is marked at the top right and bottom right of the page.

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 11212 at the bottom. The score is written in B-flat major (two flats) and 4/4 time. It features multiple staves, including woodwinds (Piccolo, Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, etc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). A section marked **B** is indicated, and there are specific instructions like "take Piccolo." and "a 2." (second ending). The page is filled with musical notation, including staves for various instruments and a large section of woodwinds and strings.

This musical score page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). Performance instructions are present, including *Glockenspiel.*, *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). A specific instruction *quasi trillo.* is also visible. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features the number 11248.

Score for 11 measures, featuring multiple staves with musical notation, including dynamics (f, mf, p), articulation (pizz., arco), and performance instructions (Picc., a 2., 1^o, f marcato).

The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Double Bass (Cb.).

Key musical elements include:

- Measures 1-4: Piccolo and Flute parts with forte (f) dynamics.
- Measures 5-8: Oboe and Clarinet parts with forte (f) dynamics.
- Measures 9-11: Bassoon and Double Bass parts with forte (f) dynamics.
- Measures 1-4: Piccolo and Flute parts with forte (f) dynamics.
- Measures 5-8: Oboe and Clarinet parts with forte (f) dynamics.
- Measures 9-11: Bassoon and Double Bass parts with forte (f) dynamics.

This musical score page contains 12 staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into several systems. The first system includes staves 1-4, the second system includes staves 5-8, and the third system includes staves 9-12. The music is written for a large ensemble, with multiple parts for each instrument. The notation includes many triplets, slurs, and dynamic markings such as *f*, *mf*, and *arco*. The score is divided into several systems. The first system includes staves 1-4, the second system includes staves 5-8, and the third system includes staves 9-12. The music is written for a large ensemble, with multiple parts for each instrument. The notation includes many triplets, slurs, and dynamic markings such as *f*, *mf*, and *arco*.

Musical notation for a string quartet, page 13. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (*f*) and diminuendo (*dim.*). Performance instructions like *divisi* and *unis.* are present. The bottom of the page includes the number 11248.

This page of a musical score contains 14 staves. The notation is complex, featuring various musical symbols and dynamics. The first system includes a grand staff with two staves, followed by a single staff, then another grand staff with two staves, and finally a single staff. The notation includes treble and bass clefs, key signatures, and various note values. Dynamics such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo) are used throughout. Articulation marks like *pizz.* (pizzicato) are also present. The score is divided into measures by vertical bar lines. The page number 14 is in the top left corner. The number 11248 is at the bottom center.

11248

The image displays a page of musical notation, likely from a score for a piano and orchestra. The page is divided into two systems of staves.

Top System:

- Staves 1-3:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 4:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 5:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 6:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 7:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 8:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 9:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 10:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 11:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 12:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 13:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 14:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 15:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 16:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 17:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 18:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 19:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 20:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).

Bottom System:

- Staff 21:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 22:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 23:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 24:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 25:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 26:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 27:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 28:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 29:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 30:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 31:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 32:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 33:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 34:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 35:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 36:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 37:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 38:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 39:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).
- Staff 40:** Piano introduction, marked with a common time signature (C) and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 11918 at the bottom.

1^o
p

1^o
p

1^o
p

1^o
mp poco espressivo

Glockenspiel.

Arpa.

sempre p
arco

sempre p
arco

sempre p
arco

sempre p
arco

pizz.
p

17

The musical score for page 17, measures 11248-11252, is written for a piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for strings, woodwinds, brass, and percussion. The music features various dynamics including *p*, *pp*, *mf*, and *div.* (divisi). The score is divided into systems, with measures 11248-11252 spanning the bottom half of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

musical score for page 18, featuring multiple staves with musical notation, dynamics, and tempo markings.

Tempo markings: *rall.*, *a tempo*.

Dynamics: *pp*, *p*, *mf*, *ppp*.

Performance instructions: *divisi*, *unis.*.

The score includes various musical notations such as notes, rests, and slurs across multiple staves.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a system of staves. The top staff is a treble clef, followed by a bass clef, and then a series of staves for other instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style, with notes and rests clearly visible. The dynamic markings 'p' (piano) and 'dim.' (diminuendo) are used throughout the piece. The notation is arranged in a way that allows for a clear reading of the musical composition. The page is a single system of staves, with the notation continuing across the page. The overall appearance is that of a professional musical score.

D

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

I^o *p* *III^o* *p* *p* *p* *p*

pp

D *pp* *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

pp *arco* *poco cresc.*

D *pp* *poco cresc.*

11248

poco accel.
a 2.

p *CRESC.* *f*

p *CRESC.* *f*

p *CRESC.* *f*

p *CRESC.* *mf*

mp *f poco marcato*

f poco marcato

p *p*

poco accel.
p *CRE* *scen* *do* *f*

p divisi *CRE* *scen* *do* *f*

p *CRE* *scen* *do* *f*

p *CRE* *scen* *do* *f*

poco accel. *cre* *scen* *do* *f*

11248

This page contains a musical score for page 22. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes several measures of music, with some measures containing rests. The dynamics range from *ff* (fortissimo) to *f* (forte). There are also markings for *cresc.* (crescendo) and *a 2.* (second ending). The page number 11248 is printed at the bottom center.

11248

poco tranquillo.

ff *sf* *p*

ff *ff* *ff* *ff* *ff*

poco tranquillo.

ff *mf poco cantando* *unis.* *mf poco cantando* *div.* *p* *pizz.* *arco*

poco tranquillo. *p* *p*

11248

24

E

p

1^o
p

dim.

mf
1^o
mf

dim.

dim.

p

pp

pp

pp

p

dim.

dim.

p

p leggiero

unis.
2^o

mp poco cantando

mp poco cantando

pizz.

arco
p

E *p*

The musical score on page 25 is a complex orchestral or chamber work. It features multiple staves, including a grand staff at the top and bottom, and several individual staves in between. The notation is dense, with many chords, arpeggios, and rapid passages. Dynamic markings such as *sempre p* and *p* are present. The bottom section of the score includes the markings *divisi* and *unis.* for the lower staves.

sempre p

p

p leggiero

divisi

unis.

sempre p

dim. *p* *p*

pp

III^o pp

p

*muta C in D?
& G in A?*

p *dim.* *p dim.*

div. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim.

11248

[illegible]

Animato come I^a

Glockenspiel.

Celesta.

Arpa.

* pp

Animato come I^a

div. pp

pp

pizz unis. pp

* The small notes in this and other parts must only be played when no Celesta is available.

11248

* Faute de Celesta, les petites notes se jouent.

Musical score for page 29, featuring multiple staves with various musical notations including notes, rests, dynamics (pp, p, unis., arco, pizz.), and articulation marks.

The score is organized into systems of staves. The first system includes staves with treble and bass clefs, some with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *p* (piano). The second system features a large section with a key signature change to one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.* (unison). The third system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The fourth system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The fifth system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The sixth system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The seventh system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The eighth system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The ninth system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*. The tenth system includes staves with a key signature of one flat (Bb) and a common time signature (C). Dynamics include *pp*, *p*, and *unis.*.

This musical score page, numbered 30, contains 15 staves of music. The notation includes various instruments and dynamic markings. The first three staves are for a string ensemble, with the third staff featuring a circled melodic line. The fourth staff is for a single melodic line. The fifth and sixth staves are for a Glockenspiel and Celesta, both marked *pp*. The seventh and eighth staves are for a string ensemble, with the eighth staff marked *pp* and *divisi*. The ninth and tenth staves are for a string ensemble, with the tenth staff marked *pp* and *pizz.*. The eleventh and twelfth staves are for a string ensemble, with the twelfth staff marked *pp* and *pizz.*. The thirteenth and fourteenth staves are for a string ensemble, with the fourteenth staff marked *pp* and *pizz.*. The fifteenth staff is for a string ensemble, marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *pizz.*, *arco*, *unis.*, *divisi*). The key signature is one flat, and the time signature is 4/4.

This page of a musical score contains 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of nine staves each. The first system begins with a key signature change to one sharp (F#) and a time signature of 3/4. The music is primarily in treble and alto clefs. Dynamics include *f* (forte), *pp* (pianissimo), and *pp arco* (pianissimo arco). A rehearsal mark 'F' is placed above the first staff of the second system. The second system concludes with a double bar line and the number '11248' below it.

pp

pp arco

F

11248

406767

This page of a musical score, numbered 32, contains two systems of staves. The first system consists of 12 staves, and the second system consists of 8 staves. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *f* (forte) are used frequently throughout the score. The word *sempre f* (sempre forte) appears in the second system, indicating a sustained forte dynamic. A key signature change is indicated by the notation *F. D^b A^b* in the 11th staff of the first system. The score is written in a standard musical notation style, with staves grouped by a brace on the left. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score contains 16 staves. The notation is complex, featuring various musical symbols, accidentals, and dynamics. The score is divided into two main systems, each with a key signature change to G major (indicated by a 'G' and a sharp sign). The first system (staves 1-8) includes dynamics such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), along with articulation marks like accents (^) and marcato markings. The second system (staves 9-16) continues the musical development, with similar dynamics and articulation. The bottom of the page features a large 'G' with a sharp sign, a 'div. A' marking, and a page number '11248'.

System 1 (Staves 1-8):

- Staff 1: *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 2: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 3: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 4: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 5: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 6: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 7: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 8: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

System 2 (Staves 9-16):

- Staff 9: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 10: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 11: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 12: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 13: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 14: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 15: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 16: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Page 34

11248

35

11248

This page of a musical score contains multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Rehearsal Mark H:** Located at the top of the first system and in the middle of the lower section.
- Dynamics:**
 - ff (fortissimo):** Appears in several measures across the score.
 - f (forte):** Used in various measures.
 - ff marcato:** Appears in the middle section, indicating a strong, accented sound.
- First Ending (1º):** Marked in the upper left section.
- Second Ending (a 2º):** Marked in the middle section.
- Staff Groupings:** Some staves are grouped with brackets, suggesting they are played together.
- Key Signature:** The score uses a key signature with one sharp (F#).
- Time Signature:** The time signature is not explicitly stated but appears to be common time (C) based on the notation.

This is a page of a musical score, likely for an orchestra and voice. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes a key signature change instruction "muta D^b in C." and a page number "11248" at the bottom.

The score is divided into several systems. The first system includes staves for the first four instruments, with dynamics *f* and *sf*. The second system includes staves for the next four instruments, with dynamics *ff* and *mf*. The third system includes staves for the next four instruments, with dynamics *f* and *sf*. The fourth system includes staves for the next four instruments, with dynamics *f* and *div.*. The fifth system includes staves for the next four instruments, with dynamics *f* and *plzz.*.

38

Flauto III?

I.

pp

in C.

Triangolo.

pp

unis. arco

div. arco

pp

[illegible]

I

I^o SOLO.
mp poco espress.

p

muta A^b in G.

I

p

divisi
pp

unis.
mp poco espress.

I

Fl. I e II?

Ob.

Clar.

Fag.

Cor. I e II?

dim. *pp*

I^o *pp*

p *tranquillo.*

p *tranquillo. unis.*

p *tranquillo.*

p

I^o *mf*

I^o *mf*

mf

dim.

p *sempre-*

sempre-

sempre-

sempre-

arco *p* *sempre-*

43

molto rall.

dim.

pp

molto rall.

pp

molto rall.

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score, but the visible parts are for Flute I (Fl. I°), Clarinet I (Clar. I°), Arpa (Arpa.), and Piano (P.). The score is written in 3/4 time and begins with the tempo marking 'a tempo'. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The Flute I part starts with a series of rests followed by a melodic line. The Clarinet I part has a melodic line with some grace notes. The Arpa part has a rhythmic accompaniment. The Piano part has a melodic line with some grace notes. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'dim.' (diminuendo). The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

First system of musical notation (measures 1-10). The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). Dynamics include *p*, *pp*, and *ppp*. Performance markings include *div.*, *arco*, *leggera*, and *pp*. The piano part features a prominent arpeggiated figure in the right hand.

Second system of musical notation (measures 11-20). The score continues with vocal and piano parts. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *dim.*, *tr.*, *unis.*, and *C. Basso.*. The piano part continues with arpeggiated figures and includes a section marked *divisi* for the lower voices.

Musical score for page 45, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various instruments and vocal parts, with dynamic markings such as *pp*, *p*, *mf*, and *div.*. Performance instructions include *poco a poco*, *cresc.*, *div.*, *pizz.*, and *div.*. The score is divided into two systems, with the first system ending at measure 11248.

The first system includes staves for:

- Flute (top staff, marked *pp*)
- Clarinet (second staff, marked *pp*)
- Piano (third staff, marked *pp*)
- Violin (fourth staff, marked *pp*)
- Viola (fifth staff, marked *pp*)
- Cello (sixth staff, marked *pp*)
- Double Bass (seventh staff, marked *pp*)
- Conductor's part (eighth staff, marked *pp*)

The second system includes staves for:

- Flute (top staff, marked *poco a poco*, *cresc.*, *mf*)
- Clarinet (second staff, marked *poco a poco*, *cresc.*, *mf*)
- Piano (third staff, marked *poco a poco*, *cresc.*, *mf*)
- Violin (fourth staff, marked *poco a poco*, *cresc.*, *mf*)
- Viola (fifth staff, marked *poco a poco*, *cresc.*, *mf*)
- Cello (sixth staff, marked *poco a poco*, *cresc.*, *mf*)
- Double Bass (seventh staff, marked *poco a poco*, *cresc.*, *mf*)
- Conductor's part (eighth staff, marked *poco a poco*, *cresc.*, *mf*)

The score is divided into two systems, with the first system ending at measure 11248.

Fl. I e II?

Fl. III?

Ob.

Clar.

Fag. A.

Cor. I e II.

Cor. III e IV.

Trombe.

Tromb. I e II.

Tromb. Basso.

Tuba.

Timp.

arco

unis.

accel.

f

a 2.

11248

sempre più animato.

The musical score on page 48 consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and accidentals. The instruction *sempre più animato.* is repeated three times throughout the score, indicating a continuous increase in tempo and energy. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece of music.

sempre più animato.

49

K *Tempo I°*

K *Tempo I°*

K *ff Tempo I°*

11248

This musical score page, numbered 50, contains 18 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The first system includes a piano introduction with a forte (ff) dynamic. The second system continues with similar notation, including a forte (ff) marking. The third system features a piano introduction with a forte (ff) dynamic. The fourth system includes a piano introduction with a forte (ff) dynamic. The fifth system features a piano introduction with a forte (ff) dynamic. The sixth system includes a piano introduction with a forte (ff) dynamic. The seventh system features a piano introduction with a forte (ff) dynamic. The eighth system includes a piano introduction with a forte (ff) dynamic. The ninth system features a piano introduction with a forte (ff) dynamic. The tenth system includes a piano introduction with a forte (ff) dynamic. The eleventh system features a piano introduction with a forte (ff) dynamic. The twelfth system includes a piano introduction with a forte (ff) dynamic. The thirteenth system features a piano introduction with a forte (ff) dynamic. The fourteenth system includes a piano introduction with a forte (ff) dynamic. The fifteenth system features a piano introduction with a forte (ff) dynamic. The sixteenth system includes a piano introduction with a forte (ff) dynamic. The seventeenth system features a piano introduction with a forte (ff) dynamic. The eighteenth system includes a piano introduction with a forte (ff) dynamic.

This musical score page, numbered 51, contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also articulation marks like accents (^) and performance instructions like *unis.* (unison). The score is written in a system where multiple staves are grouped together, likely representing different instruments or voices in an ensemble. The notation is complex, with many notes and rests, and some staves have additional markings like *I^o* and *tr.* (trill).

Ob.

Clar.

Cor I e II. 1^o SOLO.

Timp.

Glockenspiel.

Celesta (*ad lib.*)

Arpa.

DESK 1. 1 2 3 4 5 6 7 8 9 10 11 12 1

DESK 2. *sempre pp*

DESK 3. *pp*

DESK 4. *pp*

TUTTI. *pp*

DESK 1. 1 2 3 4 5 6 7 8 9 10 11 12 1

DESK 2. *sempre pp*

DESK 3. *pp*

DESK 4. *pp*

TUTTI. *pp*

Viola.

Cello e C. Basso.

VIOLINI PRIMI divisi in 5.

VIOLINI SECONDI divisi in 5.

This musical score page, numbered 53, contains two systems of music. The first system (measures 1-12) features a variety of instruments, including strings, woodwinds, and an arpa (harp). Dynamics range from *pp* (pianissimo) to *p* (piano). The second system (measures 13-24) is dominated by harp parts, with multiple staves showing complex, rapid passages. These passages are marked with *pp* and include articulation marks such as accents (^) and slurs. The notation includes many sixteenth and thirty-second notes, often beamed together. The page number 11248 is centered at the bottom.

[illegible]

11248

Musical score for page 57, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *tr* (trills). Performance instructions include *con sordini* (with mutes) and *unis. div.* (unison, divided).

Instruments and parts shown:

- Celesta.** (Staff 10)
- Arpa.** (Staff 11)
- 3 Soli.** (Staff 12)
- 2 Bassi Soli.** (Staff 13)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

pp

pp

pp

p

a 2.

pp

p

mp

p

p

p

p

senza sordini

unis.

senza sordini

pp

div.

pp

pp

Tutti div. in 2.

pp

unis.

p

unis.

Tutti. p

p

11248

musical score for page 59, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- take Piccolo
- 11248

Musical score for piano and Glockenspiel, page 60. The score features multiple staves with complex musical notation, including dynamics like *f*, *sf*, and *mf*, and articulations like *pizz.* and *marcato*. A rehearsal mark **M** appears at the top right and bottom right. The number 11248 is at the bottom center.

Dynamics and markings include: *f*, *sf*, *mf*, *pizz.*, *marcato*, and *Glockenspiel.*

Rehearsal mark **M** is present at the top right and bottom right of the page.

The number 11248 is located at the bottom center of the page.

This page of the musical score features three main parts: Piccolo, Triangolo, and strings. The Piccolo part begins with a melodic line in the third measure, marked *f*. The Triangolo part enters in the fifth measure with a rhythmic pattern, also marked *f*. The string section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses, provides harmonic support. The Violins I and II parts have melodic lines with various articulations like *f*, *quasi trillo*, and *pizz.*. The Violas, Cellos, and Double Basses play a steady rhythmic pattern in the lower register, marked *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 61 is in the top right corner.

This musical score page, numbered 62, contains 18 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *f marcato* (marked forte).
- Performance instructions:** *pizz.* (pizzicato) and *arco* (arco).
- Rehearsal marks:** Roman numerals *I^o* are placed above certain measures.
- Notation:** The score includes a variety of note values, rests, and articulation marks, suggesting a fast and technically demanding piece.

The page concludes with the number 11248 centered at the bottom.

This musical score page contains measures 11248 through 11251. It features a complex arrangement of staves, including a grand staff at the top and multiple individual staves below. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Specific performance instructions are noted, including *arco* (bowed) and *div.* (divisi). The score is written in a key with one sharp (F#) and includes a variety of note values, rests, and articulation marks.

This page of a musical score contains 16 staves. The notation is complex, featuring many triplets, slurs, and various dynamic markings. The first system includes staves 1 through 8, and the second system includes staves 9 through 16. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Dynamics include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents (^) and slurs. The bottom of the page features the number 11248.

The musical score on page 65 consists of two systems of staves. The first system includes a piano (p), a violin (v), a viola (va), a cello (cl), a double bass (cb), and a percussion section (tr). The second system includes a piano (p), a violin (v), a viola (va), a cello (cl), a double bass (cb), and a percussion section (tr). The score is marked with various dynamics and performance instructions. The first system begins with a piano (p) dynamic, followed by a violin (v) dynamic of *mf*, a viola (va) dynamic of *mp*, a cello (cl) dynamic of *f*, a double bass (cb) dynamic of *f*, and a percussion section (tr) dynamic of *f*. The second system begins with a piano (p) dynamic, followed by a violin (v) dynamic of *f*, a viola (va) dynamic of *f*, a cello (cl) dynamic of *f*, a double bass (cb) dynamic of *f*, and a percussion section (tr) dynamic of *f*. The score is marked with various performance instructions, including *div.* (divisi), *unis* (unison), *poco cantando* (a little singing), and *pizz.* (pizzicato).

This musical score page, numbered 66, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The following table summarizes the key musical elements and markings found on the page:

Staff System	Key Musical Elements and Markings
System 1 (Top)	First staff: <i>p</i> (piano), <i>dim.</i> (diminuendo). Second staff: <i>dim.</i> (diminuendo).
System 2	First staff: <i>dim.</i> (diminuendo). Second staff: <i>dim.</i> (diminuendo).
System 3	First staff: <i>dim.</i> (diminuendo). Second staff: <i>dim.</i> (diminuendo).
System 4	First staff: <i>arco</i> (arco), <i>pizz.</i> (pizzicato). Second staff: <i>arco</i> (arco).

p

mf

mf

p

pp

pp

pp

p

div.
p leggiero

unis.
mp poco cantando

mp poco cantando

p

sempre p
dim.
p
dim.
p
pp
mp
dim.
divisi.
dim.
divisi in 2.
p
unis.
dim.
dim.

This musical score page, numbered 69, contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), and *pp.* (pianissimo). The articulation marking *divisi.* (divisi) is present in the lower staves. The performance instruction *dim.* (diminuendo) is also used. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), and *pp.* (pianissimo). The articulation marking *divisi.* (divisi) is present in the lower staves. The performance instruction *dim.* (diminuendo) is also used. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with some staves grouped by brackets.

Musical score for page 70, featuring a Piccolo and string ensemble. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The Piccolo part is in the upper staves, while the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) is in the lower staves. The score includes various musical notations, including rests, notes, and slurs.

The score is divided into two systems. The first system (measures 1-4) features the Piccolo and strings. The second system (measures 5-8) features the Piccolo and strings, with the Piccolo part marked *unis.* (unison) and *pp*. The string ensemble part is marked *pizz.* (pizzicato) in measures 5 and 6.

The musical score on page 71 is arranged in two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), a Glspiel (Glass Harmonium), and a Celesta. The second system includes staves for a Divisi section (Div.) and an Arco section (Arco). The score is marked with various dynamics, including *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo/mood is indicated as *Animato come I^a*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The page number 71 is located in the top right corner. The overall layout is clean and professional, typical of a high-quality musical score.

[illegible]

This musical score page, numbered 73, contains 18 staves of music. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures. Dynamic markings such as *pp* (pianissimo) and *I0* are present throughout the score. The music features a variety of note values, rests, and articulation marks. The staves are organized into systems, with some staves grouped by brackets. The overall layout is typical of a professional musical manuscript.

Musical score for page 75, featuring multiple staves with complex notation, including dynamics like *f*, *mf*, *p*, and *cresc.*. The score includes various musical notations such as *10*, *a 2.*, *f marcato*, *divisi.*, *tr.*, and *f*. The notation is dense and includes many accidentals and dynamic markings.

This page of a musical score contains 16 staves. The notation is complex, featuring numerous trills (tr), tremolos (tr), and dynamic markings such as *ff*, *f*, *sf*, *marcato*, and *cresc.*. The score includes various musical symbols like notes, rests, and accidentals. The bottom of the page features the number 11248.

11248

This page of a musical score is for an orchestra and voices. It features a variety of instruments including strings, woodwinds, brass, and a Glockenspiel. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a wide range of dynamics from *ff* (fortissimo) to *p* (piano). Performance instructions such as *glissando*, *unis.* (unison), and *divisi.* (divisi) are present. The score is divided into systems, with a large *P* marking the beginning of a new section. The page number 11248 is visible at the bottom.

This musical score page, numbered 78, contains 15 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings and features:

- Staff 1:** Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 2:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *ff*.
- Staff 3:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 4:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 5:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 6:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 7:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 8:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 9:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 10:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 11:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 12:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 13:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 14:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.
- Staff 15:** Contains a triplet of eighth notes and a slur over a triplet of eighth notes. The first measure has a dynamic marking of *sempre ff*.

The score also includes the following markings and features:

- Triangolo:** A marking indicating the use of a triangle, located on the 11th staff.
- a 2.** A marking indicating a second ending, located on the 1st and 3rd staves.
- div.** A marking indicating a division or change, located on the 14th staff.
- sempre ff**: A dynamic marking meaning "always fortissimo", appearing on the 1st, 3rd, 5th, 7th, 9th, 11th, 13th, and 15th staves.
- ff**: A dynamic marking meaning "fortissimo", appearing on the 2nd, 4th, 6th, 8th, 10th, 12th, 14th, and 15th staves.
- f**: A dynamic marking meaning "forte", appearing on the 10th, 11th, and 12th staves.

79

a2.

a2.

a2.

f

ff

unis.

This musical score page, numbered 79, contains 18 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system includes a 'p' (piano) marking. The second system has 'a2.' markings above the first and last staves. The third system also has 'a2.' markings above the first and last staves. The fourth system includes a 'f' (forte) marking. The fifth system includes a 'ff' (fortissimo) marking. The sixth system includes a 'unis.' (unison) marking. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes many chords, arpeggios, and melodic lines. The page is numbered 79 in the top right corner.

This page of musical notation is a complex score for a piano, likely from a 20th-century repertoire. It features multiple staves, including a grand staff at the top and several smaller staves below. The notation is dense with musical symbols, including notes, rests, and accidentals. Key features include:

- Dynamic Markings:** The score includes several instances of *ff* (fortissimo) and *f* (forte), indicating periods of high volume and intensity.
- Articulation and Phrasing:** Marks such as *a2.* (second ending) and *div.* (divisi) are present, suggesting specific performance techniques or structural divisions.
- Rhythmic Complexity:** The notation shows intricate rhythmic patterns, including rapid sixteenth-note passages and complex syncopations.
- Staff Layout:** The score is organized into systems, with a grand staff at the top and several smaller staves below, each with its own clef and key signature.

The overall impression is one of a highly technical and expressive musical work, requiring precise execution and a deep understanding of piano technique.

Più presto.

81

The musical score on page 81 consists of two systems of staves. The first system includes a vocal line with a melisma marked 'a 2.' and a piano accompaniment with dense chords and arpeggiated figures. The second system features a more complex piano part with 'div.' (divisi) markings and a vocal line with 'unis.' (unison) markings. Dynamics of *ff* (fortissimo) are indicated throughout. The tempo *Più presto.* is marked at the beginning and end of the page.

sempre accel.

ff

ff

a2.
ff

a2.
ff

a2.
ff

f

sempre accel.

ff

div.

ff

sempre accel.

The musical score on page 82 consists of multiple staves. The top system includes a grand staff with two treble clefs and two bass clefs. The notation is dense, featuring many chords, accidentals (sharps, flats, naturals), and dynamic markings such as *ff* (fortissimo) and *f* (forte). A tempo marking *sempre accel.* (always accelerating) is present at the top right. The bottom system also features a grand staff with similar notation and dynamics. A *div.* (divisi) marking is visible in the lower middle section. The page number 82 is in the top left corner.

Musical score for page 83, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *tr.* (trill), *unis.* (unison).
- Articulation:** *a2.* (accents).
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. Some staves show ledger lines above and below the staff.

Prestissimo.

The musical score is arranged in two systems. The first system contains 14 staves, and the second system contains 6 staves. The piano part is written on the first four staves of each system. The orchestral parts include woodwinds, brass, and strings. The score is marked with *pp* (pianissimo) at the beginning of the piano entries and *ff* (fortissimo) for the orchestral entries. The tempo is marked *Prestissimo.* throughout. The score includes various musical notations such as slurs, trills, and dynamic markings.

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SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (Finale from "The Dream of Gerontius") ..	0 6

SONGS.

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ORGAN.

SOLEMN MARCH ("The Black Knight") ..	1 0
MEDITATION ("The Light of Life") ..	1 0
IMPERIAL MARCH ..	2 0
TRIUMPHAL MARCH ("Caractacus") ..	2 0

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IMPERIAL MARCH ..	9 0
CHANSON DE NUIT (Op. 15, No. 1) ..	3 6
CHANSON DE MATIN (Op. 15, No. 2) ..	3 6
MAZURKA ..	5 0
SÉRÉNADE MAURESQUE ..	5 0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) ..	5 0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) ..	3 6
INTERMEZZO ("Dorabella") from the above ..	2 0
THREE PIECES (Op. 10.):— 1. Mazurka ..	2 0
2. Sérénade Mauresque ..	2 0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ..	2 0
MEDITATION ("The Light of Life") ..	2 0
IMPERIAL MARCH (Op. 32) ..	2 0
CHANSON DE NUIT (Op. 15, No. 1) ..	1 6
CHANSON DE MATIN (Op. 15, No. 2) ..	1 6

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) ..	1 6
CHANSON DE MATIN (Op. 15, No. 2) ..	2 0

VIOLA AND PIANOFORTE

CHANSON DE NUIT (Op. 15, No. 1) ..	1 6
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VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) ..	1 6
CHANSON DE MATIN (Op. 15, No. 2) ..	2 0

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